

# Suite para quinteto de metales

## 3. Balada

**Allegro** ♩ = 128

Luis Ignacio Marín

Tpta. 1ª en do

*con sord.*

*mf*

*senza sord.*

5

*p*

*poco rit.*

*pp*

*a tempo*

*con sord.*

*mf*

10

*senza sord.*

*p*

*f*

**Rit.**

15

**Andante**

♩ = 72

*p*

20

*con sord.*

**Rit.**

**3/4**

23 *senza sord.*  


The musical score for 'Kri.' (Krieg) is written on a single staff. It begins with a rest, followed by a half note G4, marked with a crescendo (*cresc.*). This is followed by a half note A4, marked with a forte (*f*) dynamic. The melody continues with a half note B4, a quarter note C5, a half note D5, a quarter note E5, and a half note F5. The piece concludes with a half note G5. A box containing the number '30' is placed above the staff, with lines indicating the end of the section.

The first measure of the melody is written on a five-line staff with a treble clef. It begins with a half note on the second line (G4), followed by a quarter note on the second space (A4). The measure ends with a double bar line.